

# Jess Morris Animator

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## RESUME

### OBJECTIVE

To breathe life into characters while taking on each challenge as a learning experience.

### TECHNICAL SKILLS

Autodesk Maya, TV Paint, Linux

### EMPLOYMENT

#### **Blue Sky Studios - Animator**

January 2015 - Present

- Ferdinand the Bull (2017)
- Ice Age: Collision Course (2016)
- Peanuts (2015)

#### **Reel FX - Lead Animator**

April 2012 - January 2015

- Book of Life (2014)
- Free Birds (2013)

#### **Tippett Studio - Animator**

May 2011 - March 2012

- Twilight Saga: Breaking Dawn Part 2 (2012)
- Ted (2012)
- Twilight Saga: Breaking Dawn Part 1 (2011)

#### **Animation Mentor - Campus Mentor**

July 2011 - June 2012

- Weekly critiques on students animation progress

#### **Industrial Light & Magic - Junior Animator**

December 2010 - March 2011

- Pirates of the Caribbean: On Stranger Tides (2011)
- Transformers: Dark Side of the Moon (2011)

#### **Tippett Studio - Animator**

September - October 2010

- Season of the Witch (2011)

#### **Industrial Light & Magic - Junior Animator**

November 2009 - August 2010

- Rango (2011)
- Iron Man 2 (2010)

#### **Animation Mentor - Lecture Mentor**

January - June 2010

- Created lecture for the animals & creatures class

#### **Tippett Studio - Animator**

January - October 2009

- Cats & Dogs Revenge of Kitty Galore (2010)

#### **Nickelodeon - Production Intern**

January - April 2006

- Assisted in Production department for Oh Yeah! Cartoons

### EDUCATION

- 2014 **Anim Squad** Expert Animation Workshop with Malcon Pierce
- 2007-2008 **Animation Mentor** Certificate of Advanced Studies in Character Animation
  - Best Silent Acting Award Class 9 for Short Film "Maid to Haunt"
- 2003-2006 **Art Institute of San Diego** B.S. Media Arts & Animation
  - Student Achievement Award for class of 2006